

**Schedule is subject to change**

If you have any questions please contact Mila: [mila@lairarts.com](mailto:mila@lairarts.com)

DAY 1		FRIDAY MARCH 29
2:30 PM	ARRIVALS AND CHECK-IN AT <b>FIAP PARIS</b> <i>LUGGAGE STORAGE IS AVAILABLE IN THE LOBBY FOR THOSE WHO ARRIVE EARLY</i>	FIAP PARIS, 30 RUE CABANIS 75014 PARIS
3:30 PM	<b>MEET &amp; GREET</b> FOR AN INFORMAL WELCOME FROM L'Air ARTS AND FIAP: DETAILS ABOUT THE CENTRE, THE ATELIER, THE AREA AND THE UPCOMING CULTURAL PROGRAM	
4:00 PM	<i>EXHIBITION SET UP</i>	
DAY 2		SATURDAY MARCH 30
MORNING	<i>EXHIBITION SET UP / INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK</i>	
1:45 PM	MEET IN THE FIAP LOBBY TO TAKE METRO TOGETHER	
2:45 PM	<b>DRAW DESSIN</b> - THE 7TH EDITION OF CABINET OF CONTEMPORARY DRAWINGS. A STEPPING STONE, BOTH NATIONALLY AND INTERNATIONALLY, FOR THE YOUNG ARTISTIC SCENE WORKING IN DRAWING IN ALL ITS FORMS, ALONGSIDE MORE ESTABLISHED ARTISTS AND GALLERIES. OPEN UNTIL 8PM.	RICHELIEU WORKSHOP, 60 RUE DE RICHELIEU, 75002 PARIS
YOU MAY ALSO VISIT THE HISTORICAL <b>SALON DU DESSIN</b> AT THE NEARBY PALAIS BRONGNIART, PLACE DE LA BOURSE 75002 PARIS.		

DAY 3 SUNDAY MARCH 31

MORNING	EXHIBITION SET UP / INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK	
1:30 PM	MEET IN THE FIAP LOBBY TO TAKE METRO TOGETHER	
2:15 PM	<b>DRAWING NOW</b> - THE 13TH EDITION OF THE ART FAIR DEDICATED TO CONTEMPORARY DRAWING FROM THE LAST 50 YEARS TO TODAY. EACH YEAR IT BRINGS TOGETHER OVER 70 INTERNATIONAL GALLERIES AND 300 ARTISTS, PRESENTING NEARLY 2,000 WORKS FROM AROUND THE WORLD. OPEN UNTIL 7PM.	CARREAU DU TEMPLE, 4 RUE EUGÈNE SPULLER, 75003 PARIS

DAY 4 MONDAY APRIL 1

9:30 AM	MEET IN THE FIAP LOBBY FOR A WALKING TOUR OF <b>ARTISTIC MONTPARNASSE</b>	MONTPARNASSE
	<p>L'Air Arts Residency Docent, Art Historian Florence Pillet, will take us on a walking tour of Montparnasse: La Rotonde, Le Dôme, Rue Campagne Première, Rue de la Grande Chaumière, all these remarkable places evoke the Golden Age when Paris became the world capital of the arts. In the early 20th century, artists came to live and work in Montparnasse, then the outskirts of Paris, and made it the center of modern art. In the studios and the cafés, they invented a new way of creating and the life that went with it, full of surprises and drama.</p> <p>The teaching of drawing in academies and studios such as La Grande Chaumière was very important in the education of artists in the first part of the 20th century. The sketchbook was then, and remains, an essential tool for avant-garde artists, whether painters or sculptors. Artists make sketches in the street,</p>	

ON THE TERRACES OF CAFÉS AND IN OF COURSE IN THEIR STUDIOS AND MANY MASTERPIECES HAVE BEGUN AS SCRIBBLINGS ON THE PAPER TABLECLOTHS OF RESTAURANTS!

NOW, MOST ARTISTS HAVE LEFT FOR MORE AFFORDABLE NEIGHBORHOODS, BUT WE CAN STILL CONTEMPLATE THE REMNANTS OF LES ANNÉES FOLLES / THE ROARING TWENTIES: LUXURIOUS ART DECO BUILDINGS OR MODEST STUDIOS BUILT FROM WORLD EXHIBITIONS MATERIALS, AND THE ESSENTIALS CAFÉS WHERE ARTISTS GATHERED AND FOUND THEIR SOURCES OF INSPIRATION, A WONDERFUL HISTORICAL AND ARCHITECTURAL HERITAGE SPECIFIC TO MONTPARNASSE. THIS URBAN WALK WILL TELL THE STORY OF THESE DAYS, FOLLOWING THE STEPS OF PICASSO, KIKI DE MONTPARNASSE, AND MAN RAY THROUGH THE PLACES WHERE THEY LIVED AND INVENTED THE MODERNITY OF ART.

AFTERNOON

EXHIBITION SET UP / INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK

4:00 PM

FACILITATED GROUP REFLECTIONS WITH DR. JOHN MCNORTON

FIAP PARIS

7:30 PM

“THE INVISIBLE REALM OF POSSIBILITY” EXHIBITION OPENING RECEPTION

DAY 5

TUESDAY APRIL 2

MORNING

INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK

1:00 PM

FACILITATED GROUP CRITIQUE AND CONVERSATIONS WITH RESIDENCY CURATOR,  
RAINA LAMPKINS-FIELDER.

FIAP PARIS

DAY 6

WEDNESDAY APRIL 3

MORNING

*INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK*

1:45 PM

MEET IN THE FIAP LOBBY TO TAKE METRO TOGETHER

2:30 PM

**CUSTODIA FOUNDATION** WITH DIRECTOR GER LUIJTEN. ONE OF THE LARGEST PRIVATE COLLECTIONS OF OLD MASTER DRAWINGS, PRINTS AND ARTISTS' LETTERS, THE FONDATION CUSTODIA IS CONSIDERED THE 'HOME OF WORKS ON PAPER' IN FRANCE. WE WILL VISIT CURRENT EXHIBITION FROM THE PUSHKIN MUSEUM "FIVE HUNDRED YEARS OF MASTER DRAWINGS".

121 RUE DE LILLE 75007  
PARIS

4:30 PM

THE FINE ART ACADEMY OF PARIS, **LES BEAUX-ARTS DE PARIS**, PAYS HOMAGE TO LEONARDO DA VINCI AND HIS CONTEMPORARIES, BY EXHIBITING THIRTY DRAWINGS BY MASTERS OF THE ITALIAN RENAISSANCE.

14 RUE BONAPARTE  
75006 PARIS

6:00 PM

**GALERIE VALLOIS**, GROUP EXHIBITION "LADIES ONLY" CURATED BY BARBARA SOYER & SOPHIE TOULOUSE, THE FOUNDERS OF THE THE DRAWER MAGAZINE. THE SHOW WILL FEATURE WORKS BY CONTEMPORARY PARIS-BASED ARTISTS, EXHIBITING ALONGSIDE NIKI DE SAINT PHALLE! WE WILL HAVE AN OPPORTUNITY TO MEET THE CURATORS, EXHIBITED ARTISTS AND THE DIRECTOR OF THE GALLERY.

33-36 RUE DE SEINE  
75006 PARIS

DAY 7

THURSDAY APRIL 4

MORNING *INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK*

2:00 PM MEET IN THE FIAP LOBBY TO TAKE METRO TOGETHER

3:00 PM **THE DRAWING LAB**, A NOT-FOR-PROFIT SPACE DEDICATED TO CONTEMPORARY DRAWING. 17 RUE DE RICHELIEU  
OPENED IN 2017 BY CHRISTINE PHAL, THE FOUNDER OF DRAWING NOW ART FAIR, WITH A PARIS 75001  
MISSION TO ENSURE THE DISSEMINATION OF CONTEMPORARY DRAWING TO ALL AUDIENCES.

5:30 PM **PALAIS DE TOKYO**, THE LARGEST CENTER FOR CONTEMPORARY ART IN EUROPE. WE WILL HAVE 13 AVENUE DU  
THE OPPORTUNITY TO VISIT SOLO EXHIBITIONS: ANGELICA MESITI "WHEN DOING IS SAYING" PRÉSIDENT WILSON,  
AND THE PARIS PREMIER BY THEASTER GATES "AMALGAM". WE WILL ALSO VISIT THE MANY SITE- PARIS 75016  
SPECIFIC INSTALLATIONS BY OTHER ARTISTS.

DAY 8

FRIDAY APRIL 5

MORNING *INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK*

1:30 PM MEET AT FIAP LOBBY TO TAKE METRO TOGETHER

2:30 PM – 6 PM **GALLERIES TOUR**: THE RESIDENCY CURATOR, RAINA LAMPKINS-FIELDER, WILL INTRODUCE US TO MARAIS, PARIS  
THE GALLERY DISTRICT OF MARAIS. WE WILL VISIT THE FOLLOWING CONTEMPORARY ART  
GALLERIES FOR A SPECIAL TOUR OF THE SHOWS ON VIEW AND MEET WITH CURATORIAL AND  
ARTISTIC TEAMS.

**CHRISTIAN BERST ART BRUT GALLERY**

GROUP EXHIBITION: "AU-DELÀ: ON THE EDGE OF THE VISIBLE AND THE INVISIBLE"

3-5 PASSAGE DES  
GRAVILLIERS, 75003  
PARIS

**GALERIE NATHALIE OBADIA**

GROUP EXHIBITION: "LA NUIT ÉTAIT PAPIER"

SOLO EXHIBITION: "NIMA ZAARE NAHANDI : LE PREMIER"

3 RUE DU CLOÎTRE  
SAINT-MERRI, 75004  
PARIS

DAY 9

SATURDAY APRIL 6

9:30 AM

MEET IN THE FIAP LOBBY TO TAKE METRO TOGETHER

10:00 AM

**LA RUCHE - CITÉ D'ARTISTES:** A HISTORICAL PLACE, ALSO KNOWN AS "THE BEEHIVE". LOCATED NEAR MONTPARNASSE AND NORMALLY CLOSED TO THE PUBLIC, IT WAS FOUNDED IN 1900 AS A RESIDENCY FOR HUNDREDS OF INTERNATIONAL ARTISTS SEEKING SHELTER AND ACCEPTANCE DURING THE INTERWAR PERIOD AND BEYOND. ITS PAST ARTIST RESIDENTS INCLUDE MARC CHAGALL, FERNAND LÉGER, MODIGLIANI, CHAÏM SOUTINE, OSSIP ZADKINE, AND ALFRED BOUCHER. LA RUCHE'S ARCHITECTURAL ELEMENTS COME FROM THE L'EXPOSITION DE PARIS 1900, DESIGNED BY GUSTAVE EIFFEL. TODAY, LA RUCHE REMAINS A SANCTUARY FOR ABOUT FIFTY ARTISTS WHO ARE CURRENTLY LIVING AND WORKING IN THE ATELIERS OF THIS HERITAGE PROPERTY. WE WILL MEET SEVERAL ARTISTS AND VISIT THEIR STUDIOS.

2 PASSAGE DE  
DANTZIG, 75015 PARIS

*AFTERNOON*

FOR THOSE ARTISTS INTERESTED IN VISITING MORE HISTORICAL ATELIERS OF MONTPARNASSE, **VILLA VASSILIEFF** - PERNOD RICARD FELLOWSHIP, IS HOSTING AN OPEN STUDIO EVENT, 3:00 - 7:00 PM, AS PART OF THEIR RESIDENCY PROGRAM LOCATED AT THE FORMER STUDIO OF ARTIST MARIE VASSILIEFF, MONTPARNASSE ROAD, 21 AVENUE DU MAINE, 75015 PARIS.

DAY 10

SUNDAY APRIL 7

*INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK*

**+ 2-DAY PARIS MUSEUM PASS**

*NOTE: ONCE ACTIVATED, THE PASS MUST BE USED WITHIN TWO CONSECUTIVE DAYS*

*SUGGESTED PLACES TO VISIT WITH THE PASS: DECORATIVE ARTS MUSEUM, ORSAY MUSEUM, PICASSO MUSEUM, RODIN MUSEUM, VERSAILLES*

DAY 11

MONDAY APRIL 8

*INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK*

**+ 2-DAY PARIS MUSEUM PASS**

*SUGGESTED PLACES TO VISIT WITH THE PASS: CENTRE POMPIDOU & ATELIER BRANCUSI, LOUVRE, GUSTAVE MOREAU MUSEUM, EUGÈNE-DELACROIX MUSEUM, ORANGERIE MUSEUM, SÈVRES – NATIONAL CERAMIC MUSEUM*

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FOR THOSE INTERESTED IN ADDITIONAL ACTIVITIES AROUND DRAWING, PARIS COLLEGE OF ART (PCA) INVITES YOU TO JOIN **"DRAWING IS FREE"** FROM 9AM TO 10AM. FACILITATED BY PCA'S FACULTY MEMBER, CHLOE BRIGGS, SESSIONS ARE OPEN TO ALL, A THEME SETS THE SUBJECT AND THE RHYTHM OF THE DRAWING ACTIVITIES. LOCATION: ESPACE F15, PARIS COLLEGE OF ART, 15 RUE FÉNELON 75010 PARIS

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DAY 12

TUESDAY APRIL 9

9:00 AM	<p><b>ART STUDENTS VISIT</b> FROM THE ECOLE JEANNINE MANUEL, A UNESCO ASSOCIATED SECONDARY SCHOOL WITH THE MISSION TO PROMOTE INTERNATIONAL UNDERSTANDING THROUGH BILINGUAL EDUCATION. A GROUP OF 16 VISUAL ARTS STUDENTS WITH THE ART TEACHER WILL COME TO L'Air ARTS STUDIOS AT FIAP, TO VIEW THE EXHIBITION AND INTERACT WITH THE ARTISTS-IN-RESIDENCE.</p>	FIAP ATELIER STUDIOS
1:15 PM	MEET AT FIAP LOBBY	
2:00 PM	<p><b>ZADKINE STUDIO-MUSEUM</b>, DEDICATED TO THE MEMORY AND THE WORK OF OSSIP ZADKINE (1890-1967), ONE OF THE MAJOR FIGURES OF THE SCHOOL OF PARIS. A CUBIST SCULPTOR OF RUSSIAN ORIGIN, HE LIVED AND WORKED IN THIS HOUSE FOR ALMOST FIFTY YEARS. BEQUEATHED TO THE CITY OF PARIS BY HIS WIDOW, PAINTER VALENTINE PRAX, SINCE 1982 IT OPERATES AS A MUSEUM WITH COMPREHENSIVE COLLECTION OF THE ARTIST'S WORKS.</p>	100 BIS RUE D'ASSAS 75006 PARIS
4:00 PM	<p><b>GIACOMETTI INSTITUTE</b> WITH ARTISTIC DIRECTOR AND CURATOR CHRISTIAN ALANDETE. THE INSTITUTE IS THE REFERENCE PLACE FOR GIACOMETTI'S WORK AND RESEARCH CENTER THAT OFFERS VARIOUS EXHIBITIONS AND EVENTS. LOCATED IN THE MONTPARNASSE NEIGHBOURHOOD WHERE GIACOMETTI LIVED AND WORKED THROUGHOUT HIS CAREER, IT HOUSES THE RESTORED STUDIO OF THE ARTIST AS WELL AS A SELECTED COLLECTION OF HIS WORKS.</p>	5 RUE VICTOR SCHËLCHER 75014 PARIS



DAY 13		WEDNESDAY APRIL 10
MORNING	<i>INDEPENDENT EXPLORATION, REFLECTIONS OR STUDIO WORK</i>	
2 PM – 6:30 PM	<b>OPEN STUDIO AND DRAWING WORKSHOP</b>  THE PUBLIC AND INDUSTRY PROFESSIONALS ARE INVITED TO VISIT THE L’AIR ARTS STUDIOS AT FIAP CENTRE AND MEET THE RESIDENT ARTISTS. PARTICIPANTS WILL ALSO BE ABLE TO IMMERSE THEMSELVES IN A SENSORY EXPLORATION OF DRAWING THROUGH THE WORKSHOP PRESENTED BY PARIS COLLEGE OF ART. TITLED "DRAWING MY BODY / MY BODY DRAWING" AND LED BY PARIS-BASED ARTISTS CHLOE BRIGGS AND VÉRONIQUE DEVOLDÈRE, THE AIM OF THE WORKSHOP IS TO RAISE QUESTIONS ABOUT AN EMBODIED EXPERIENCE OF DRAWING.	FIAP PARIS
6:30 PM	BREAK FOR DINNER	
7:30 PM	"THE INVISIBLE REALM OF POSSIBILITY" EXHIBITION CLOSING	FIAP PARIS
DAY 14		THURSDAY APRIL 11
	<i>EXHIBITION DISMANTLE / STUDIO CLEANING OR INDEPENDENT EXPLORATION</i>	FIAP PARIS
6:30 PM	<b>CLOSING DINNER AND A VISIT OF LES GRANDS VOISINS / THE GREAT NEIGHBORS - THE FORMER SAINT-VINCENT-DE-PAUL HOSPITAL THAT NOW HOUSES MORE THAN 600 PEOPLE IN NEED, 250 ASSOCIATIONS, STARTUPS, ARTISANS AND ARTISTS WHO SHARE THIS NEW ENVIRONMENT WITH COLLECTIVELY RE-DESIGNED OUTDOOR SPACES, MEETING AREAS, RESTAURANTS AND MULTIPLE EVENTS AND COMMUNITY ACTIVITIES.</b>	LES GRANDS VOISINS 74 DENFERT-ROCHEREAU 75014 PARIS

DAY 15

FRIDAY APRIL 12

9:30 AM

CHECK-OUT AND DEPARTURE

FIAP PARIS

LUGGAGE STORAGE IS AVAILABLE AT FIAP LOBBY FOR THOSE WHO HAVE TIME TO CONTINUE THEIR INDEPENDENT EXPLORATION OF PARIS

Meals at FIAP: Breakfast: 7 am – 9 am / 9:30 am Saturday & Sunday; Lunch: 11:45 am - 1:45 pm; or Dinner: 6:30 pm – 8:30 pm

# Fiap PARIS

OÙ SE RENCONTRENT LES CULTURES!  
WHERE CULTURES MEET!