L'AiR ARTS

INTERNATIONAL ARTIST RESIDENCY

"ARTISTS IN PARIS - THEN & NOW"

PROGRAM SCHEDULE: OCTOBER 16 - 30, 2018

Schedule is subject to change

If you have any questions please contact Mila: mila@lairarts.com or +33 (0) 679 14 64 38

DAY 1 TUESDAY **OCTOBER 16**	2:30 PM ARRIVALS AND CHECK-IN AT **FIAP PARIS** *(LUGGAGE STORAGE IS AVALABLE AT THE LOBBY FOR THOSE WHO ARRIVE EARLY)* 4:30 PM - **MEET & GREET** AT FIAP CAFÉ FOR AN INFORMAL WELCOME FROM L'AIR ARTS AND FIAP: DETAILS ABOUT THE CENTRE, THE ATELIER, THE AREA AND THE UPCOMING CULTURAL PROGRAM	MONTPARNASSE FIAP PARIS *30 RUE CABANIS, PARIS 14*
DAY 2 WEDNESDAY **OCTOBER 17**	*MORNING: INDEPENDENT EXPLORATION OR STUDIO WORK* 2:00 PM - MEET AT THE FIAP LOBBY FOR A **HISTORICAL TOUR** AROUND THE CENTRE DURING THIS TOUR, THE FIAP CULTURE TEAM WILL SHOW US THE FLAGSHIP PLACES OF THIS FAMOUS NEIGHBORHOOD AND SHARE SOME HISTORIC AND ARTISTIC FACTS, WHILE PROVIDING PRACTICAL INFORMATION ABOUT THE AREA. WE WILL ALSO MEET THREE ARTISTS IN THEIR STUDIOS AND LEARN ABOUT THEIR WORK: 2:30 PM - **PERSONAL MUSEUM OF DR. FRANÇOISE JULIEN-CASANOVA** - A VISUAL ARTIST AND ACADEMIC WITH A PHD IN FINE ARTS, FRANÇOISE TAUGHT ARTS, VISUAL CULTURE, MEDIATION AND CULTURAL STUDIES AT SORBONNE UNIVERSITY. SHE DESIGNED AND CREATED THE MUSÉE DES OR(T)S IMMODESTES, KNOWN AS THE MOI: A MUSEUM BUILT AS AN ODE TO HUMOR AND GOLD. SHE SHOWCASES DIFFERENT INSTALLATIONS, FROM PAINTING AND COLLAGE TO SCULPTURE AND MULTIMEDIA, BUT ALSO VOCAL AND PHYSICAL PERFORMANCES.	MONTPARNASSE

	4:00 PM – **STUDIO OF CHANA ORLOFF** - A SCULPTOR CONNECTED TO L'ECOLE DE PARIS. AFTER A CLASSIC TRAINING AT THE NATIONAL ART SCHOOL, CHANA DISCOVERED SCULPTURE AT THE RUSSIAN ACADEMY IN MONTPARNASSE, WHERE SHE BECAME FRIENDS WITH MARC CHAGALL, SOUTINE, AND ZADKINE. A SCULPTOR OF NATURAL SUBJECTS INCLUDING WOMEN AS MOTHERS, ORLOFF IS BEST KNOWN FOR HER SCULPTURED PORTRAITS OF FAMOUS CONTEMPORARY SITTERS – PICASSO, MATISSE AND MODIGLIANI. THE STUDIO THAT WE WILL SEE HAS BEEN DESIGNED BY AUGUSTE PERRET IN 1925 IN THE VILLA SEURAT: ONE OF ORLOFF'S GRANDCHILDREN WILL WELCOME US AND TELL US MORE ABOUT THE PLACE.	CHANA ORLOFF STUDIO 7 BIS VILLA SEURAT, 75014 PARIS
	5:30 PM – **STUDIO OF MIWA NISHIMURA** - JAPANESE ARTIST ESTABLISHED NOW IN PARIS WILL OPEN THE DOORS OF HER BEAUTIFUL STUDIO. CLASSIFIED AS A HISTORICAL MONUMENT, IT WELCOMED MODIGLIANI, BRASSAÏ, GAUGUIN AND ZORAN MUŠIČ, AMONG OTHER RENOWNED ARTISTS. MIWA NISHIMURA EXTENDS HER ART TO PAINTING, DIGITAL ART AND PHOTOGRAPHY, INTO MANY INSTALLATIONS THAT WE WILL BE ABLE TO SEE IN HER STUDIO AND LEARN ABOUT HER ART PRACTICE.	MIWA NISHIMURA STUDIO 16, RUE SAINT GOTHARD, PARIS 14
	8:00 PM - **WELCOME DINNER AT "LA COUPOLE"** - LAUNCHED IN 1927, THIS ART DECO STYLE RESTAURANT WAS FREQUENTED BY ARTISTS OF ALL NATIONALITIES LIVING IN PARIS DURING THE INTERWAR YEARS - JAPANESE FOUJITA, RUSSIAN MARIE VASSILIEFF, HUNGARIAN BRASSAI, FRENCH ANDRE DERAIN, SWISS GIACOMETTI, JEWISH-AMERICAN MAN RAY, SPANISH PICASSO ARE ONLY FEW OF THEM. THE MANY PILLARS THAT SUPPORT THE CEILING OF THE MAIN DINING HALL ARE PAINTED BY ARTISTS OF 1920'S MONTPARNASSE. THE IMAGES REPRESENT THE THREE THEMES – **NATURE, WOMEN AND CELEBRATION**!	LA COUPOLE 102 BOULEVARD DE MONTPARNASSE, PARIS 14

DAY 3 THURSDAY **OCTOBER 18**	**DAY TRIP TO MONTMARTRE:** 9:00 AM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 10:00 AM - L'AIR ARTS RESIDENCY DOCENT, ART HISTORIAN GIULIA DEL FABBRO, WILL TAKE US ON A **WALKING TOUR OF MONTMARTRE**, A DISTRICT FULL OF AUTHENTIC CHARM, FAMOUS FOR THE SACRÉ-COEUR BASILICA AND A MAGNIFICENT VIEW OF PARIS. DURING THE TOUR, WE WILL DISCOVER MILESTONES OF FRENCH HISTORY, OTHER MYSTERIES AND UNKNOWNS FROM THIS FAMOUS PARISIAN HILL THAT NOT SO LONG AGO LOOKED LIKE BUCOLIC COUNTRYSIDE, DOTTED WITH WINDMILLS AND CATTLE. WE WILL MAKE OUR WAY UP THE HILL THROUGH WINDING STREETS KNOWN FOR ICONIC ARTIST STUDIOS, SUCH AS PICASSO'S BATEAU LAVOIR. 11:15 AM - THE HEAD OF CONSERVATION AND CURATOR OF **MUSÉE DE MONTMARTRE**, SASKIA OOMS, WILL INTRODUCE US TO THE MUSEUM, IT'S COLLECTIONS AND CURRENT EXHIBITION. LOCATED IN THE OLDEST BUILDING IN MONTMARTRE, IT ONCE SERVED AS A RESIDENCE AND MEETING PLACE FOR MANY ARTISTS INCLUDING AUGUSTE RENOIR, RAOUL DUFY, AND ÉMILE BERNARD. THERE WE WILL ALSO VISIT THE PRESERVED **STUDIO-APARTMENT OF SUZANNE VALADON** AND MAURICE UTRILLO. 1:00 PM – TIME FOR LUNCH (OPTIONAL RESERVATION AT LA MAISON ROSE) 2:00 PM – WE WILL RESUME WALKING TOUR TO DISCOVER SOME HISTORICALLY GROUNDBREAKING ARCHITECTURE FROM THE 1930S, ALONG WITH SOME INCREDIBLE URBAN LEGENDS OF MONTMARTRE. 3:30 PM – **KADIST**, A NON-PROFIT ORGANIZATION DEDICATED TO EXHIBITING THE WORK OF ARTISTS REPRESENTED IN ITS COLLECTION, ENCOURAGES THIS ENGAGEMENT AND ADVOCATES FOR THE RELEVANCE OF CONTEMPORARY ART IN OUR LIVES. THE HEAD OF	**MONTMARTRE** MUSÉE DE MONTMARTRE *12, RUE CORTOT, PARIS 18* LA MAISON ROSE 2 RUE DE L'ABREUVOIR, PARIS 18 KADIST *21 RUE DES TROIS FRÈRES, PARIS 18*

	PRODUCTION AND MEDIATION, SOPHIE POTELON, WILL TELL US MORE ABOUT THE ORGANIZATION, THEIR CURRENT EXHIBITION AND THE RESIDENCY PROGRAM. 8:30 PM – **LIVE CONCERT AT FIAP: PLUMES** (FEATURING PARIS-BASED CANADIAN SINGER-SONGWRITER, VERONICA CHARNLEY)	
DAY 4 FRIDAY **OCTOBER 19**	*MORNING: INDEPENDENT EXPLORATION OR STUDIO WORK* *(ARTIST-IN-RESIDENCE, SOPHIA VAN WYK, WILL PRESENT AT ALESIA ELEMENTARY SCHOOL TO GRADE 4 & 5 CHILDREN AS PART OF VIVA MADIBA! - CULTURAL PROGRAM THAT CELEBRATES THE MEMORY OF NELSON MANDELA)* 1:00 PM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 1:30 PM - **FIAC AT GRAND PALAIS** - 45TH EDITION. FOR SEVERAL DAYS EACH YEAR, PARIS BECOMES THE WORLD CAPITAL OF CONTEMPORARY ART WITH *FIAC*, THE INTERNATIONAL CONTEMPORARY ART FAIR. RECOGNIZED WORLDWIDE, *FIAC* IS AN OPPORTUNITY TO DISCOVER THE LATEST DEVELOPMENTS IN CONTEMPORARY ART, THROUGH THE WORKS OF SOME OF THE CELEBRATED ARTISTS REPRESENTED BY INTERNATIONAL GALLERIES. 5:00 PM - **PALAIS DE TOKYO** – JUST A 15-MINUTE WALK ALONG THE SEINE FROM GRAND PALAIS AND WE ARE AT THE PALAIS DE TOKYO - THE DYNAMIC PLACE FOR THE ARTISTS OF OUR TIME. IT IS ALSO THE LARGEST CENTER FOR CONTEMPORARY ARTISTIC CREATION IN ALL OF EUROPE, AS WELL AS A ONE-OF-A-KIND EXHIBITION SPACE. THERE, WE WILL BE GREETED BY VITTORIA MATERESSE, DIRECTOR OF PERFORMING ARTS, WHO WILL INTRODUCE US TO THE SPACE AND TALK ABOUT THEIR CURRENT EXHIBITIONS.	FIAC *AVENUE WINSTON CHURCHILL* *PARIS 8* PALAIS DE TOKYO *13, AVENUE DU PRÉSIDENT WILSON, PARIS 16*

DAY 5 SATURDAY **OCTOBER 20**	10:00 AM - MEET AT FIAP LOBBY FOR **ARTISTIC MONTPARNASSE TOUR.** L'AIR ARTS RESIDENCY DOCENT, ART HISTORIAN FLORENCE PILLET, WILL TAKE US ON A WALKING TOUR AROUND ARTISTIC MONTPARNASSE: LA ROTONDE, LE DOME, RUE CAMPAGNE PREMIÈRE, RUE DE LA GRANDE CHAUMIÈRE, ALL THESE REMARKABLE PLACES EVOKE THE GOLDEN AGE WHEN PARIS BECAME THE WORLD CAPITAL OF THE ARTS. AT THE END OF THE 20TH CENTURY, ARTISTS CAME TO LIVE AND WORK IN MONTPARNASSE, THEN THE OUTSKIRTS OF PARIS, AND MADE IT THE CENTER OF MODERN ART. IN THE STUDIOS AND THE CAFÉS, THEY INVENTED A NEW WAY OF CREATING AND THE LIFE THAT WENT WITH IT, FULL OF SURPRISES AND DRAMA. NOW, MOST ARTISTS HAVE LEFT FOR CHEAPER NEIGHBORHOODS, BUT WE CAN STILL CONTEMPLATE THE REMNANS OF THESE ANNÉES FOLLES (ROARING TWENTIES): LUXURIOUS ART DECO BUILDINGS OR MODEST STUDIOS BUILT FROM THE WORLD EXHIBITIONS MATERIALS, AND THE ESSENTIALS CAFÉS WHERE ARTISTS FOUND THEIR SOURCES OF INSPIRATION, A WONDERFUL HISTORICAL AND ARCHITECTURAL HERITAGE SPECIFIC TO MONTPARNASSE. THIS URBAN WALK WILL TELL THE STORY OF THESE DAYS, FOLLOWING THE STEPS OF PICASSO, KIKI DE MONTPARNASSE, AND MAN RAY THROUGH THE PLACES WHERE THEY LIVED AND INVENTED THE MODERNITY OF ART. 12:30 – TIME FOR LUNCH 2:30 PM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 3:00 PM - **LA RUCHE - CITÉ D'ARTISTES**, ALSO KNOWN AS "THE BEEHIVE", WAS FOUNDED IN 1900 AND SINCE THEN HOUSED HUNDREDS OF STRUGGLING ARTISTS SEEKING SHELTER AND ACCEPTANCE BETWEEN THE WAR TIMES AND BEYOND. LOCATED NEAR MONTPARNASSE, ITS PAST ARTIST RESIDENTS INCLUDE FERNAND LÉGER, CHAÏM SOUTINE, OSSIP ZADKINE, MARC CHAGALL, AND ALFRED BOUCHER. LA RUCHE'S	MONTPARNASSE LA RUCHE 2 PASSAGE DE DANTZIG, PARIS 15

	ARCHITECTURAL ELEMENTS COME FROM THE L'EXPOSITION DE PARIS 1900, DESIGNED BY GUSTAVE EIFFEL. TODAY, LA RUCHE REMAINS A SANCTUARY FOR ABOUT FIFTY ARTISTS WHO ARE CURRENTLY LIVING AND WORKING THERE. MANY THANKS TO LA RUCHE ARTISTS BOGDAN PAVLOVIC AND ISABELLE GEOFFROY DECHAUME FOR OPENING THE GROUNDS OF THIS NORMALLY CLOSED TO THE PUBLIC SPACE - IT'S ALWAYS AN HONOUR TO BE ABLE TO VISIT THE STUDIOS AND MEET THE ARTISTS SOME OF WHICH HAD A CHANCE TO WORK WITH MARC CHAGALL HIMSELF!	
DAY 6 SUNDAY **OCTOBER 21**	**DAY TRIP TO BARBIZON** L'AIR ARTS RESIDENCY DOCENT, ART HISTORIAN GIULIA DEL FABBRO, WILL ACCOMPANY US ON THE TRIP TO BARBIZON. THIS RENOWNED ARTIST VILLAGE AND ITS NEARBY FONTAINEBLEAU FOREST, SERVED AS A SOURCE OF INSPIRATION TO MANY ARTISTS SUCH AS THÉODORE ROUSSEAU, JEAN-FRANÇOIS MILLET AND CAMILLE COROT. WE WILL VISIT THE MUSEUM DEDICATED TO PAINTERS OF THE BARBIZON SCHOOL OF ART, AND THE ORIGINAL HOUSE-ATELIER OF ONE OF ITS FOUNDING FATHERS, JEAN-FRANÇOIS MILLET, WHO LIVED IN BARBIZON FOR THE MOST OF HIS LIFE. 8:30 AM - PICK UP FROM FIAP CENTRE 10:00 AM - **MUSEUM OF BARBIZON PAINTERS** 11:30 AM – **MILLET ATELIER MUSEUM** 12:30 PM - LUNCH AT CREPERIE BARJOLE 2:30 PM - VILLAGE WALK & **FONTAINEBLEAU FOREST** (PLEIN AIR / HIKE)	BARBIZON MUSÉE DE BARBIZON *92 GRANDE RUE, BARBIZON* MUSÉE MILLET *27 GRANDE RUE, BARBIZON*

	5:00/30 PM - DEPARTURE BACK TO PARIS	
DAY 7 MONDAY **OCTOBER 22**	*INDEPENDENT EXPLORATION OR STUDIO WORK* ***+ 2-DAY PARIS MUSEUM PASS*** SUGGESTED PLACES TO VISIT WITH THE PASS: CENTRE POMPIDOU & ATELIER BRANCUSI, LOUVRE, GUSTAVE MOREAU MUSEUM, EUGÈNE-DELACROIX MUSEUM, ORANGERIE MUSEUM, SÈVRES – NATIONAL CERAMIC MUSEUM *NOTE: ONCE ACTIVATED, THE PASS MUST BE USED WITHIN TWO CONSECUTIVE DAYS; YOU MAY CHOOSE TO USE THE PASS AT THE END OF THE RESIDENCY ON OCTOBER 28 & 29*	THROUGHOUT PARIS
DAY 8 TUESDAY **OCTOBER 23**	*INDEPENDENT EXPLORATION OR STUDIO WORK* ***+ 2-DAY PARIS MUSEUM PASS*** SUGGESTED PLACES TO VISIT WITH THE PASS: DECORATIVE ARTS MUSEUM, ORSAY MUSEUM, PICASSO MUSEUM, RODIN MUSEUM, VERSAILLES	THROUGHOUT PARIS
DAY 9 WEDNESDAY **OCTOBER 24**	10:00 AM – MEET IN THE LOUNGE AREA OUTSIDE STUDIO SPACE FOR A **"SHOW AND TELL" SESSION**, WHERE EACH ARTIST CAN CASUALLY SHARE THEIR CREATIVE PRACTICE WITH OTHERS VIA PRINTED MATERIALS AND/OR ONLINE CHANNELS. FACILITATED BY OUR HONORARY FELLOW, ARTIST AND PROFESSOR - MARIE THIBEAULT, THIS SESSION IS AN OPPORTUNITY FOR NETWORKING AND CULTURAL EXCHANGE WHERE ARTISTS CAN GET TO KNOW EACH OTHER BETTER AND PREPARE FOR THE OPEN STUDIO EVENT.	MONTPARNASSE

	1:30 PM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 2:00 PM – 6 PM **MARAIS GALLERIES TOUR:** THE RESIDENCY CURATOR, RAINA LAMPKINS-FIELDER, WILL INTRODUCE US TO THE GALLERY DISTRICT OF MARAIS. WE WILL VISIT THE FOLLOWING CONTEMPORARY ART GALLERIES FOR A SPECIAL TOUR OF THE SHOW ON VIEW AND MEET WITH CURATORIAL AND ARTISTIC MANAGEMENT TEAM: • **GALERIE NATHALIE OBADIA** *CURRENT SOLO EXHIBITIONS: RINA BANERJEE AND MEUSER* • **GALERIE ERIC HUSSENOT** *CURRENT EXHIBITION: NOLAN HENDRICKSON* • **GALERIE BALICE HERTLING** *MEETING WITH DIRECTOR DANIELE BALICE*	MARAIS
DAY 10 THURSDAY **OCTOBER 25**	**DAY TRIP TO BELLEVILLE:** 10:00 AM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 11:00 AM - **ATELIERS D'ARTISTES DE BELLEVILLE** & **ARTIST STUDIOS TOUR**: THE ASSOCIATION OF ARTISTS' STUDIOS IN BELLEVILLE (AAB), BRINGS TOGETHER MORE THAN 250 ARTISTS AND 23 VISUAL ARTS COLLECTIVES LOCATED IN THE BELLEVILLE DISTRICT OF PARIS. FOUNDED IN 1989, THE ASSOCIATION WORKS TO MAKE ART ACCESSIBLE TO ALL, BY OFFERING MANY EVENTS THROUGHOUT THE YEAR, CONTRIBUTING TO THE CULTURAL AND ECONOMIC RENEWAL OF THIS COSMOPOLITAN AND VIBRANT DISTRICT. THE AAB'S CULTURAL COORDINATOR, LOÏS POMMIER, WILL TELL US MORE ABOUT THE ASSOCIATION, AND WILL TAKE US ON THE TOUR TO VISIT A FEW	**BELLEVILLE** AAB *1 RUE FRANCIS PICABIA, PARIS 20*

	ARTIST STUDIOS, WHERE WE WILL MEET LOCAL ARTISTS. 1:00 PM - FREE TIME FOR LUNCH (OPTIONAL RESERVATION AT LES BOLS D'ANTOINE) 2:00 PM - ART GALLERIES VISIT: 22,48M², MARCELLE ALIX, JOCELYN WOLFF 4:00 PM - **VILLA BELLEVILLE -** A CULTURAL INSTITUTION OF THE CITY OF PARIS DEDICATED TO THE VISUAL ARTS. A RESOURCE CENTER FOR CREATION, VILLA BELLEVILLE RUNS VARIOUS CULTURAL AND SOCIAL INITIATIVES FOR COMMUNITY MEMBERS, AND PROVIDES ARTIST STUDIOS FOR LOCAL AND INTERNATIONAL ARTISTS. ELODIE LOMBARDE, COORDINATOR OF VISUAL ARTS PROJECTS, WILL TELL US MORE ABOUT THE ORGANIZATION AND TAKE US ON THE TOUR TO VISIT ARTIST WORKSHOPS AND MEET RESIDENT ARTISTS. 5:30 PM - **MÉMOIRE DE L'AVENIR** – FOUNDED IN 2003 BY A VISUAL ARTIST, MARGALIT BERRIET, MÉMOIRE DE L'AVENIR / MEMORY OF THE FUTURE'S GOAL IS TO PROMOTE INDIVIDUAL CULTURAL DIFFERENCES THROUGH ARTISTIC PRACTICE. THE GALLERY BRINGS TOGETHER MANY ARTISTS USING ART AS A MEANS OF EXPRESSION TO ADDRESS THEMES RELATED TO IDENTITY, MEMORY, AND ORIGINS. ITS PURPOSE IS TO FACILITATE SELF-KNOWLEDGE, THE EXPRESSION OF THE IMAGINATION, CONVEY A MESSAGE OF OPENNESS AND ACCEPTANCE OF DIFFERENCES TO ENRICH THE DIVERSITY OF CULTURES. MARIE-CÉCILE BERDAGUER, HEAD OF CULTURAL PROGRAMMING AND DEVELOPMENT WILL TELL US MORE ABOUT THE ORGANIZATION AND ITS CURRENT EXHIBITION AND PROJECTS, INCLUDING INTERNATIONAL PLATFORM IN PARTNERSHIP WITH UNESCO-MOST, *ARTS AND SOCIETY*, A GLOBAL MOVEMENT OF ARTISTS REFLECTING ON THEIR IMPACT IN SOCIETIES AND THE IMPORTANCE OF LOCAL PROPOSALS UPON A GLOBAL PLAN. *7:30 PM OPTIONAL* - ATTEND THE DEBATE *(IN FRENCH)* WITH POETS, WRITERS AND ARTISTS AROUND THE EXHIBITION AND QUESTION	VILLA BELLEVILLE *23 RUE RAMPONEAU, PARIS 20* MÉMOIRE DE L'AVENIR *45 RUE RAMPONEAU, PARIS 20*

	OF MULTICULTURALISM IN SOCIETIES.	
DAY 11 FRIDAY **OCTOBER 26**	*MORNING: INDEPENDENT EXPLORATION OR STUDIO WORK* 3:30 PM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 4:00 PM – **MUSEUM ATELIER OF ANTOINE BOURDELLE** - A SCULPTOR AND A MAJOR FIGURE IN THE ART EDUCATION IN PARIS AT THE BEGINNING OF THE 20TH CENTURY. ONCE RODIN'S APPRENTICE, FOR FORTY YEARS BOURDELLE SERVED AS A TEACHER, MENTOR AND OFTEN A FATHER FIGURE TO NEARLY FIVE HUNDRED INTERNATIONAL STUDENT ARTISTS, INCLUDING THOSE TO BECOME FAMOUS SUCH AS ALBERTO GIACOMETTI AND GERMAINE RICHIER. L'AIR ARTS RESIDENCY DOCENT, ART HISTORIAN FLORENCE PILLET, WILL TELL US MORE ABOUT THE COMPLEX RELATIONSHIPS BETWEEN THE MASTER AND HIS STUDENTS AS WE VISIT THE MUSEUM'S CURRENT EXHIBITION "TRANSMISSION / TRANSGRESSION" 5:30 PM - **VILLA VASSILIEFF - PERNOD RICARD FELLOWSHIP**, A NEW CULTURAL INSTITUTION OF THE CITY OF PARIS, ORIGINALLY THE FORMER STUDIO OF ARTIST MARIE VASSILIEFF, AND THEN THE MUSEUM OF MONTPARNASSE UNTIL 2013. IT IS NOW RUN BY BÉTONSALON - CENTER FOR ART AND RESEARCH, WITH AIM TO RECONNECT WITH THE HISTORY OF ITS LOCATION BY INVITING ARTISTS AND RESEARCHERS TO TAKE A CONTEMPORARY LOOK AT THE HERITAGE OF MONTPARNASSE. TOM MASSON, WHO OVERSEES COMMUNICATIONS AT VILLA VASSILIEFF - PERNOD RICARD FELLOWSHIP, WILL TELL US MORE ABOUT THE ORGANIZATION, THEIR CURRENT EXHIBITION AND THE RESIDENCY PROGRAM, FOLLOWED BY A SMALL COCKTAIL RECEPTION.	MONTPARNASSE MUSÉE BOURDELLE 18, RUE ANTOINE BOURDELLE, PARIS 15 VILLA VASSILIEFF 21 AVENUE DU MAINE, PARIS 15

DAY 12 SATURDAY **OCTOBER 27**	**OPEN STUDIO PRESENTATIONS 11 AM – 5 PM** THROUGHOUT THE DAY, THE PUBLIC IS INVITED TO VISIT THE L'AIR ARTS STUDIOS AT FIAP CENTRE AND MEET THE RESIDENT ARTISTS: 11:00 AM – 2 PM CURATOR STUDIO VISITS AND CONVERSATIONS WITH THE ARTISTS, FACILITATED BY THE RESIDENCY CURATOR, RAINA LAMPKINS-FIELDER 2:30 PM - PROGRAM REMARKS 3:00 PM - "**COLOR: NEW YORK - LOS ANGELES - PARIS**" - VISUAL LECTURE BY THE RESIDENT ARTIST AND HONORARY FELLOW, MARIE THIBEAULT 4:00 PM - ARTIST PRESENTATIONS AND STUDIO VISITS 6:00 PM - MEET AT FIAP LOBBY TO TAKE METRO TOGETHER 6:30 PM - **CLOSING RECEPTION AT LE CONSULAT** – AN EPHEMERAL PROJECT THAT MOVES AROUND PARIS, THIS YEAR IT TAKES PLACE AT AN INDUSTRIAL COMPLEX IN MONTPARNASSE. ON 3000 M2 AND 4 FLOORS, THIS PLACE INCLUDES A LIBRARY, AN ORGANIC RESTAURANT, CO-WORKING SPACE, EXHIBITIONS, CONCERTS, AND IN THE EVENING IT TURNS INTO A NIGHT CLUB! LED BY LIONEL BENSEMOUN, THIS INITIATIVE IS COMMITTED TO RAISING AWARENESS OF ENVIRONMENTAL AND SOCIAL ISSUES, BY USING CREATIVE AND ARTISTIC IMAGINATION. LE CONSULAT'S ARTISTIC DIRECTOR, SAMUEL BOUTRUCHE, WILL SHOW US AROUND AND TALK ABOUT THE CURRENT EXHIBITION. THE VISIT WILL BE FOLLOWED BY A DINNER AT A VEGETARIAN RESTAURANT ON-SITE.	MONTPARNASSE FIAP PARIS *30 RUE CABANIS, PARIS 14* LE CONSULAT 2, RUE VERCINGETORIX, PARIS 14

DAY 13 SUNDAY **OCTOBER 28**	*INDEPENDENT EXPLORATION OR STUDIO WORK* SUGGESTED PLACES TO VISIT: CARTIER FOUNDATION, ZADKINE MUSEUM-ATELIER, INSTITUT GIACOMETTI (*ONLINE RESERVATION REQUIRED*), LES GRAND VOISINS, MUSEE D'ART MODERNE	THROUGHOUT PARIS
DAY 14 MONDAY **OCTOBER 29**	*INDEPENDENT EXPLORATION OR STUDIO WORK (WRAP UP)* SUGGESTED PLACES TO VISIT: GRAND PALAIS, LUXEMBURG MUSEUM, LOUIS VUITTON FOUNDATION	THROUGHOUT PARIS
DAY 15 TUESDAY **OCTOBER 30**	*9:00 AM CHECK-OUT AND DEPARTURE* *(LUGGAGE STORAGE IS AVALABLE AT FIAP LOBBY FOR THOSE WHO HAVE TIME TO CONTINUE THEIR INDEPENDENT EXPLORATION OF PARIS)*	MONTPARNASSE

Meals at FIAP: Breakfast: 7 am – 9 am / 9:30 am Saturday & Sunday; Lunch: 11:45 am - 1:45 pm; or Dinner: 6:30 pm – 8:30 pm

Fiap PARIS

1968 - 2018 | UNE « UTOPIE CONCRÈTE »